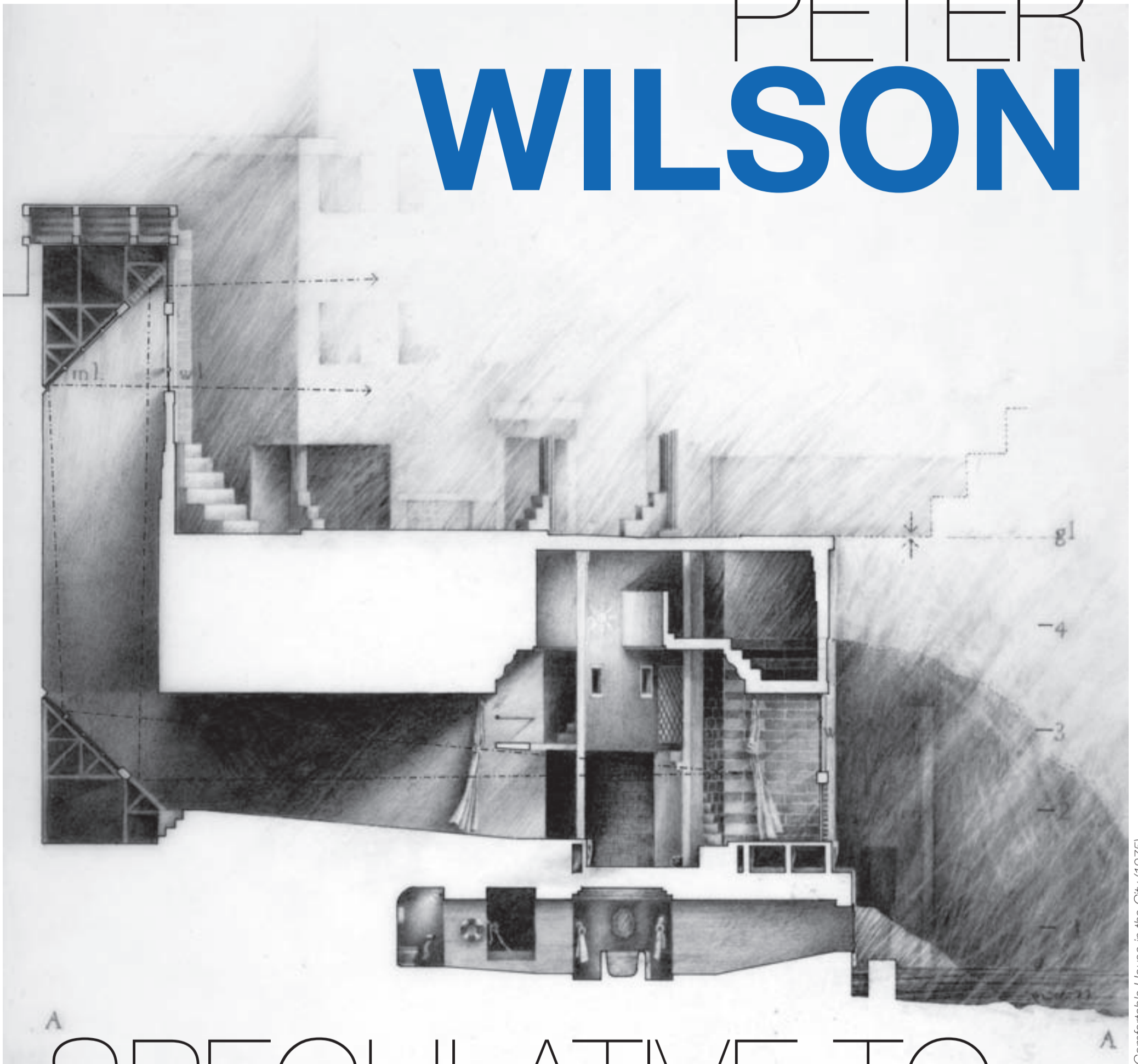


PETER WILSON



Comfortable House in the City (1975)

SPECULATIVE TO OPERATIVE

17.30 Monday 9 April 2018

West Court
Edinburgh College of Art
Lauriston Place, Edinburgh

The lecture is unticketed and open to all. Entry is via the ECA courtyard.

EDINBURGH SCHOOL OF
ARCHITECTURE
& LANDSCAPE ARCHITECTURE



DRAWING MATTER

THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

ARCHITECTURAL LINEAMENTS

DRAWING AND NARRATIVE IN THE WORK OF PETER WILSON

Monday 9 April

West Court, Edinburgh College of Art, Lauriston Place

17.30 – **Peter Wilson** Speculative to Operative

Tuesday 10 April

5.21, Board Room, 5th Floor, Evolution House, ECA, 78 West Port

09.00 – Introduction

09.15 – **Kurt W Forster** A Suitcase Full of Shadows

09.45 – **Isabelle Doucet** Wilson's Project for the City: Between Drawing and Political Action

10.15 – **Nigel Coates** NATØ Manoeuvres

10.45 – Coffee

11.15 – **Nicholas Boyarsky** Auto Portraits

11.45 – **Adrian Hawker** Eccentric / Assisted / Adjacent

12.15 – **Michael Gold** Notes and Quotes from a Conversation with Peter Wilson

LUNCH

13.45 – **Mark Dorrian** Peter Wilson in the Empire of Signs

14.15 – **Izabela Wieczorek** Some Reasons for Talking About Peter Wilson

14.45 – **Elizabetta Terragni** The Wilson File

15.15 – Coffee

15.45 – Discussion chaired by **Niall Hobhouse**

16.45 – Close